Music in England  
A NEW MUSIC APPRECIATION COURSE

WITH ANGELA ZANDERS (B.Mus., L.T.C.L.)

What kind of music was performed at the Tudor court of King Henry VIII? What made 18th century London such a vibrant musical capital? What was it that attracted Handel, Haydn and Mendelssohn to the English musical scene? How did the English folk song revival inspire composers in the 20th century?

These and many other questions will be explored as we take a journey through the rich culture of English classical music, looking at familiar and less familiar English composers, the founding of the great music academies, opera houses and music festivals and the many and varied performers who brought music alive on England’s concert platforms, in royal residences, churches and aristocratic homes.

Using PowerPoint slides and audio and video examples, Angela will also read from the memoirs and letters of composers and performers as well as contemporary accounts of English musical life throughout the ages.

COURSE DATE OPTIONS

Mondays 16.00 – 17.30 GMT
April 19th, 26th; May 10th, 17th, 24th; June 7th, 14th, 21st, 28th; July 5th

Wednesdays 10.00 – 11.30 GMT
April 21st, 28th; May 12th, 19th, 26th; June 9th, 16th, 23rd, 30th; July 7th

COURSE FEE

£100 ($140 US) for the 10-week course (by BACS, Cheque or PayPal)

Please register in advance of the course and I will arrange a trial session on zoom for anyone who has not previously attended my online courses. Please visit my website for more information at www.angelazanders.com and send me an email to register or to make enquiries to: a.zanders@hotmail.co.uk    Telephone: 07582 537123