

The Story of Classical Music in England

A NEW MUSIC APPRECIATION COURSE WITH **ANGELA ZANDERS** (B.Mus., L.T.C.L.)

What kind of music was performed at the Tudor court of King Henry VIII? What made 18th century London such a vibrant musical capital? What was it that attracted Handel, Haydn and Mendelssohn to the English musical scene? How did the English folk song revival inspire composers in the 20th century?

These and many other questions will be explored as we take a journey through the rich culture of English classical music, looking at familiar and less familiar English composers, the founding of the great music academies, opera houses and music festivals and the many and varied performers who brought music alive on England's concert platforms, in royal residences, churches and aristocratic homes.

Using PowerPoint slides and audio and video examples, Angela will also read from the memoirs and letters of composers and performers as well as contemporary accounts of English musical life throughout the ages.

COURSE DATES

Tuesdays 10am to 12pm

April 26th
May 3rd, 10th, 17th, 24th
June 7th, 14th, 21st, 28th
July 5th

COURSE FEE

£120 for the 10-week course

VENUE ADDRESS

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Please visit my website for more information at www.angelazanders.com and send me an email to register or to make enquiries to:

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